



Pennsylvania Delaware Valley Wood Carvers Assn.

572 S. Bellevue Ave, Langhorne PA 19047

"Organized to further develop the warm fellowship, interests, and skills of wood carvers and whittlers."

EXHIBIT RULES AND REQUIREMENTS – 2020 (update Jan. 2020)

EXHIBIT SPACE: We shall endeavor to assign supply vendors wall space. Exhibitors with high backboards will be in a specified area. Electric service will be available to all tables. Allocation of tables will be on a first come basis determined by date of receipt of registration form. An exhibitor with a full table may be a mentor to a novice carver. A novice carver can enter up to three items in the Novice Class of Competition without having a table at the show. This novice will be able to compete in this fashion only once. The following year he/she will need to have his own table, or share in a table in order to compete. Club members without tables may enter two pieces. Competition pieces must remain on exhibit through the show.

EACH EXHIBITOR WILL BE ASSIGNED AN AREA PRIOR TO THE SHOW AND THIS WILL NOT BE SUBJECT TO CHANGE. NO PRIVATE EXCHANGES OR ARRANGEMENTS TO SHARE TABLES WILL BE HONORED. ALL TABLE ASSIGNMENTS WILL BE MADE BY THE SHOW REGISTRAR. Exhibits may be set up Friday night starting at 3:30 PM.

ABSOLUTELY NO BREAKDOWNS of tables until show is closed on Sunday at 4:00 PM. **EXHIBIT COSTS:** The cost of exhibitor tables will be \$35.00 for members, \$40.00 for non-members, \$20.00 for half tables and \$50.00 for vendor tables. Exhibitors and vendors will be assigned an eight foot table and two chairs. An exhibitor may request two tables; a vendor will be limited to four tables (32 feet). If an exhibitor or vendor uses display racks, the racks will replace the tables and shall not exceed the equivalent table area. **SELLING LIMITATIONS** Your exhibit must consist of your own carvings and those of a novice carver who you sponsor only. Exhibitors may offer carved items only for sale. Anyone selling carving related items (wood, tools, books, etc.) will be considered a vendor. There will be no commission charged on items sold. The individual carver or vendor will assume responsibility for all financial matters (sales tax, etc.).

PENNSYLVANIA SALES TAX CERTIFICATE May be obtained from: Pa Department of Revenue, Bureau of Collections and Taxpayer Services 600 Louis Drive - The Atrium - Suite 104 Warminster, PA 18974, (215) 443-2990.
www.etides.state.pa.us Allow at least 10 working days for a certificate.

DEMONSTRATIONS Exhibitors are encouraged to demonstrate carving at their table. Exhibitors are responsible for cleaning up their table area when they pack up at the end of the show. **SECURITY** All events associated with the show will take place within the confines of the Bucks County Technical High School Cafeteria and Atrium; and even though the Pennsylvania Delaware Valley Woodcarvers Association will use all diligence in protecting all entries and exhibits, the Association will not be responsible for the loss or damage which may occur. The exhibit hall will be locked overnight. Exhibitors will be responsible for their display during show hours. Gunstock carving is becoming popular. Carved gunstocks may be displayed as long as they are not part of a firearm. No firearms are allowed on the premises.

TABLES Show tables must be manned during all hours of the show. Novice with mentor must be at table. If you need to leave your table, please ask a show aide to watch your table. Ribbons from previous shows may not be displayed in any manner. All tables should be covered with a covering in good taste with a skirt to the floor. Tables are 30" x 96" and 30" from floor to table top. All boxes, cartons etc. must be out of sight. Any object displayed by exhibitors must be carved by the exhibitor. No other objects are allowed to be displayed.

SMOKING Due to fire and school regulations there will be no smoking within the building or on school premises.

PHONE NUMBER There is no emergency phone number at the school that is monitored during show hours. We recommend that you use cell phones to contact people at the show. Phone lines for credit card machines are not available at the show. Chairman cell: Max Ernest 267-316-8969.

SHOW AIDES Show aides will be on hand to help unload and load your car and to direct you to the exhibitor parking areas. Show aides will circulate about the exhibit hall throughout the show. If you need to be relieved for any reason, need help, or have any questions, feel free to ask them. They will help you get your carvings to the competition area if you desire help.

****** FOOD ****** Drinks (coffee, soda, water) are permitted in the show. Snacks and lunch will be available for purchase. A hospitality area with coffee and light refreshments will be located in the faculty lounge for exhibitors and workers.

RAFFLE There will be raffle of high quality carvings donated by club members. The cost of the raffles tickets will be \$1.00 for one raffle ticket or \$5.00 for six raffle tickets. The purchaser will be able to place his raffle ticket in a container for the item he wishes to take the chance on. The funds from the raffle will be used to cover some of the show related costs. Other Raffles for exhibitors will be awarded on Sun.

PARKING: When you enter the main driveway of the school, there will be signs directing you to the unloading area. A loading door behind the cafeteria will provide accessibility from your car directly to the cafeteria area. After unloading, please park your car in one of the parking lots where ample parking is available. A map will be provided at the show to indicate the location of the parking areas. Violators will be severely noted and may result in exclusion from the 2021 show. This will be strictly enforced. It is important that we provide parking near the exhibit hall for the viewing public. A special area will be provided for motor homes and all vendor vehicles. To avoid jamming-up the loading area.....Please - have your complete items unloaded, and then park your car or vehicle. Also when loading up at the end of the show, have all your items ready at the area to load-up immediately, so you can free-up the loading area for another considerate exhibitor/ vendor. Vendor vehicles will be restricted to one lane only, as designated by show aides. Thank you.

DIRECTIONS AND MAP: BCTHS is located at 610 Wistar Road at the corner of Wistar and New Falls Road in Fairless Hills, PA. For directions and information on area hotels, you can go to the BCTHS website at <http://www.bcths.com/directions.html>

REGISTRATION INFORMATION

Table reservations fill up fast. Registration forms will be attached to the newsletters for the months of November 2019 through January 2020. If you are interested, we suggest a prompt reply by Feb.1st.

No vendor items are allowed on exhibitor tables. Vendor Tables are limited and subject to Show Committee approval

COMPETITION CATEGORIES

- (A) Abstract/Stylized (any finish) Not realistic, but representations.
- (B) Animal Realistic (any finish) Work detailed, closely resembling the real object.
- (C) Animal - Decorative (any finish). Includes Carousel and Rocking Animals.
- (D) Fish or Aquatic (any finish) (E) Pyrography (woodburning) Must be the primary medium. Color is allowed.
- (F) Miscellaneous. Any object not suited for any other category. Includes carved wooden jewelry , Bolo ties. Excludes models of any type (i.e., house, plane, boat, etc.)
- (Ga)* Caricature (any finish). A carving depicting a person or being in an exaggerated style as opposed to a life-like figure, character or being.
- (Gb)* Same as (Ga) except a group of caricatures.
- (H)* Human Figure(s) (any finish). Includes full figure(s) and bust(s). No Relief.
- (I) Relief Carving (any finish)
- (Ja)* Mythical (any finish). NO SANTAS Includes, elves, unicorns, dragons, mermaids and wood spirits.
- (Jb) Mythical Santa– (Any finish) Santa Only
- (Ka) Wood-Turning (any finish). Includes any object turned on a lathe.
- (Kb) Wood-Turning with Carving – Lathe turned object that includes surface texturing
- (L) Chip Carvings (any finish)
- (M) Miniature Birds (detailed & painted) Half size or less
- (N) Waterfowl (painted) Life size. Includes ducks, swans, and geese. Must be full-bodied and free standing. Excludes decorative decoys.
- (O) Shore Birds (detailed & painted). Includes sea birds, rails, sandpipers, herons, stilts, avocets, skimmer, plovers, woodcock, snipe, coot, loons, grebes, gulls, cormorants, terns, pelicans, etc.
- (P) Decorative Decoys (painted) Life size. Must have authentic anatomy with natural detail (feathering, feather inserts, raised wing tips, etc.) Flat bottom or full bodied, will not be floated.
- (Q) Miniature Decorative Decoys (painted) Half size or less
- (R) Working Decoys (painted) Includes ducks, geese, and stick shorebirds. Full size or larger. No carved feathers or raised wings. Detail limited to brush work only. Wood or cork, flat bottom, but keels not required. Will not be floated.
- (S) Songbirds (detailed & painted) Life size.
- (T) Birds of Prey (detailed & painted) Life size. Includes hawks, owls, falcons, eagles and vultures.
- (U) Game Birds (detailed & painted) Life size. Includes turkeys, grouse, pheasants, doves and quails.
- (V) Birds (natural finish) Includes any bird with a stained or natural finish not fitting in above categories, at discretion of Lead judge.
- (W) Scroll Saw (any finish) Work done on saw. Does not include Marquetry or Intarsia work.
- (X) Marquetry/Intarsia (any finish) Any inlay or Intarsia work.
- (Y) Bark Carving (any finish) A piece carved from cottonwood bark. Any subject.
- (Z) Flat Art (any finish) Wildlife or nature subjects. Painting can be done on any surface.

* Excludes Santas.

The competition committee will have final say in regards to placement of any carving into competition. If after entry, a carving is found to be placed in the wrong category or class, the Show Committee may place it into its proper category or class. You cannot place an item in "miscellaneous" just to be able to enter an item that should be in another class (i.e. a third Santa). If there are already two of the competitor's pieces placed in that category, the piece will be returned to the competitor along with the entrance fee. If there is only one entry in a category (no competition), the judges may elect to move the piece into a category with other carvings for judging. The alternate category will be at the lead judge's discretion. Being the only entry in a category does not guarantee a first place ribbon. Judging is based upon the quality of the carving.

CLASSES FOR COMPETITION

NOVICE One who has not progressed beyond an elementary level. Generally, a first or second year carver.

INTERMEDIATE Shows a good working knowledge of carving and is beginning to develop individual style. If you have won more than one class ribbon in the Intermediate Class, you are expected to move to the Advanced Class. Continuing to remain in the Intermediate Class after more than three class ribbons could make you ineligible to compete.

ADVANCED Creates original work reflecting grace, style, workmanship and finish.

All entries must be in the same class. Competition entrants will designate the class in which they wish to compete. The judges may elect to move the submitted piece into a higher or lower class, at the lead judge's discretion. Should a piece be moved and the entrant has other pieces in their designated class, the remaining pieces will remain in the original class. Once you win a Best of Class ribbon in Novice or Intermediate, you must advance to the next class. If there are any questions concerning what category an entry is to be judged in, the Competition Committee will have the final determination. Note: If an experienced carver would like to enter a piece in a category in which they are inexperienced, they may submit the piece separately in a different class. As an example: An advanced carver that is learning wood turning, may enter carvings in the advanced class and woodturnings in either novice or intermediate class. A separate entry form is required for each class.

JUDGING CRITERIA All competition entries will be judged on the following: 1) Originality. 2) Interpretation of subject. 3) Artistic presentation. 4) Technique of carving and finish. 5) Degree of difficulty.

An active member is one who has attended at least two (2) DVWC meetings, or Whittle A-Whiles in the past year...March 2019 thru February 2020. Attendance will be verified with our membership chairman before this award is given. Any member giving a workshop or a program (at a meeting or show) will have earned a credit of two meetings for that year.

A ribbon will be given to the Best Table Display of Show as judged by the Show Committee.

COMPETITION RULES 1) All entries must be the work of the participating carver. You may not enter the work of another carver in competition. Doing so, the carver will forfeit their entry fee(s). No Duplicating Machine carvings (rough-outs) or altered Duplicating Machine carvings will be allowed in Advanced Class of Competition. They are allowed in Novice and Intermediate if the carving is the individual's work, not instructor-assisted. Judges will be instructed to eliminate suspected pieces from the competition. All carvings are to have not more than 10% non-wood material (glass eyes, metal legs and feet, etc.). Advance Class birds may not have cast legs and/or feet.

2) There will be a limit of two (2) entries per category per carver. Entries only from exhibitors or vendors purchasing half-tables or more are allowed except for 'club' tables, then, only 2 entries per person. Entries may be made in the Novice Class by carvers sponsored by a mentor who has a full table. Club members without a table are permitted to enter 2 carvings total, which will remain on club table for the duration of the show.

3) Entry fees for All Classes will be as follows: First Entry \$ 5.00 Each Additional Entry \$ 3.00 per entry

4) Carvings to be judged must be submitted between the hours of 5:30 p.m. to 8:00 p.m. on Friday, February 28th and on Saturday, February 29th from 7:00 a.m. to 8:15 a.m. Absolutely no carvings will be accepted after 8:15 a.m. Sorry, no mailed in entries will be accepted. Judging will begin promptly at 8:30 a.m.

5) All entries in competition must have been completed since March 2018. To avoid problems, we suggest that you date entries. (This ruled changed to include carvings 2yrs. old)

6) All ribbon winning entries must remain on display until the close of the show unless purchased.

7) You must have an exhibitor/vendor table to enter the competition in Intermediate or Advanced. A novice carver can enter without having a table. An exhibitor may take a half-table and enter the competition. The table or half-table must be registered in the name of the carver who is entering the competition. Exhibitors with half-table must display at least three pieces. Husband/wife, parent/child carving teams may enter competition but will be considered a team entry. A team entry is defined as a piece on which both persons have worked (example - husband carved, wife painted) and should be entered under joint names (Fred/Mary Jones). An item made by one person should be a single entry. If a parent has an exhibitor table, youths may enter regular competition in any class. Competition fees are waived for youths age 16 and under. Whittle-Awhile Tables are for exhibit only unless table is paid for (see rule 2 above).

8) The best carving in the Advance Class will be "Best of Show".

9) The Show Committee Chairman will settle any disputes over entries in competition. Non-acceptance of the decision will automatically disqualify the entrant from the competition and no refund of entry fee will be made.

PRIZE DISTRIBUTION

ADVANCE CLASS 1st Best in Show Ribbon
 2nd Best in Show Ribbon
 3rd Best in Show Ribbon
 1st, 2nd, 3rd in each category Ribbon

INTERMEDIATE CLASS 1st Best in Class Ribbon
 2nd Best in Class Ribbon
 3rd Best in Class Ribbon
 1st, 2nd, 3rd in each category Ribbon

NOVICE CLASS 1st Best in Class Ribbon
 2nd Best in Class Ribbon
 3rd Best in Class Ribbon
 1st, 2nd, 3rd in each category Ribbon

EXHIBITOR'S CHOICE 1st, 2nd, 3rd and honorable mention Ribbon

CARVING CONTEST 1st, 2nd, 3rd and honorable mention Ribbon

BEST TABLE DISPLAY Ribbon

NOTE: Honorable Mention Ribbons in all categories will be awarded at the discretion of the competition judges. All judge's decisions are final.